(212) 581-1857 (212) 581-1827 Fx AboutArtistsAgency.com



Height: 5' 5" Pronouns: she/they

THEATER

1650 Broadway, Suite 1406 New York, N.Y. 10019 AboutArtists@gmail.com

54 Bellow, Dir. Ayanna Thomas,

Abby Hammond

Hair: Blonde Eyes: Green

The Little Mermaid	Ariel	Centenary Stage Company
		Dir. Michael Restaino/Lea Antolini-lid
Sunday in the Park with George	Yvonne	Dir. Don Stephenson,
		MD. Paul Masse
She Loves Me	u/s Amalia, Ensemble	Dir. Pam Berlin, MD. David Loud
One Way (Fred Ebb Award Winner)	Elaine	Dir. Shakina Nayfack
Homefront	Agnes Kelly	American Conservatory Theatre,
	5	Dir. Dominique Lozano
		•
Le Comte Noir	Ensemble	Dir. Catie Davis, MD. Andrew Gerle
WORKSHOPS / READINGS / CONCERTS		
Best Christmas of All w/Norm Lewis	Ensemble	Carnegie Hall,
		Steven Reinke/Judith Clurman
A Lata Craw	Ellie	MCC Theatra Dir Mahina Davavar
A Late Snow	Eille	MCS Theatre, Dir. Mahina Bowyer
The Hills Are Alive!	Bettina	Dir. Evan Pappas

## TRAINING

Matthew Corozine Studio - Matthew Corozine

## BM in Musical Theatre - Manhattan School of Music

Voice: Judith Clurman

To Barbara, With Love

- Boyd Gaines, Randy Graff, David Loud, Mana Allen, Erin Dilly, Don Stephenson (On-Acting: Camera), Emily Loesser (On-Camera), Robin Morse, Andy Gale, Yehuda Hyman (devised), Nikkole Salter (Speech), Evan Pappas, Matthew Scott
- MT/Jazz: Enrique Brown, Ballet: Rachel Tucker, Tap: Marshall Davis Jr. Dance:

Vocalist

Music Skills: Or Matias, Judith Clurman, Andrew Gerle, Eric Thomas Johnson

## **Previous Training:**

Acting: American Conservatory Theatre, Craig Slate Dance: Alonzo King Lines Ballet, Academy of Ballet, Fei Tan Academy, Vivian Sam

## **SKILLS**

Voice: Mezzo-Soprano/Soprano, Sight-Singing, A Cappella, Harmony Dialects: list available upon request, IPA Transcription Tumbling (intermediate), Soccer (11yrs), Drivers License, CPR/First Aid Certified, Sewing, Technical Theatre Skills, Directing, Wig/Hair/Makeup Skills, can do mascara on any moving vehicle

Website: mayamills.com